

IPA2027 DREAM CUP

Judging Criteria (Total: 100 points)

① Choreography & Composition (30 points)

- Theme, Concept & Visual Presentation (10 points)

Whether the theme and overall world are clearly expressed throughout the performance. Consistency of the concept, including costume, hair & makeup, and staging, is also evaluated.

- Originality (10 points)

Original pole work, floor work, tricks, and transitions that demonstrate a unique and personal style of expression.

- Musicality (10 points)

The ability to understand the music and create a cohesive performance where movement and expression are fully in harmony with the sound.

② Body Control (20 points)

- Line, Position & Flow Control (10 points)

Awareness is maintained from head to toe, with beautiful lines and precise positions, while ensuring smooth transitions between movements and maintaining body control to create a natural flow.

- Power & Flexibility (10 points)

Effective use of strength and flexibility, demonstrating stable and controlled execution of techniques.

③ Presentation (20 points)

The authenticity of emotion and world-building, and whether the performer's intention and energy are clearly communicated to the audience. Evaluation includes composure, confidence, and the ability to consistently engage and captivate the audience.

④ Inspiration & Impression (30 points)

The ability to leave a strong and lasting impression as a complete and polished work. Performances are evaluated on emotional impact, inspirational quality, and unique artistic presence.

Total: 100 points

- Choreography & Composition: 30 points
- Body Control: 20 points
- Presentation: 20 points
- Inspiration & Impression: 30 points



IPA2027 ART • HEEL • KIDS • DOUBLUS • DEBUT COMP

Judging Criteria (Total: 100 points)

① Choreography & Composition (30 points)

- Theme, Concept & Visual Presentation (10 points)

Whether the theme and overall world are clearly expressed throughout the performance. Consistency of the concept is evaluated, including costume, hair & makeup, and staging.

- Originality (10 points)

Originality in pole work and floor work, demonstrating a personal and unique style of expression.

- Musicality (10 points)

Understanding of the music and the ability to create a unified performance where movement and expression are in harmony with the sound.

② Body Control (30 points)

- Lines & Positioning (10 points)

Awareness from head to toe, maintaining clean body lines and precise positioning throughout the performance.

- Pole Technique (10 points)

Evaluation is based not on difficulty, but on the accuracy, control, and cleanliness of technical execution.

- Flow & Control (10 points)

Smooth transitions between movements, demonstrating body control and a natural, continuous flow throughout the performance.

③ Presentation (20 points)

Whether emotions and the world of the performance feel authentic, and whether the performer's intention is clearly communicated through the routine. Consistency of facial expression, movement, and energy is also evaluated, along with confidence and the ability to captivate the audience.

④ Inspiration & Impression (20 points)

The ability to create a strong and lasting impression as a complete performance.

Evaluation includes emotional impact, inspiration, creativity, and originality that leaves a unique mark on the audience.

Total: 100 points

- Choreography & Composition: 30 points
- Body Control: 30 points
- Presentation: 20 points
- Inspiration & Impression: 20 points

